

GOD: HIS PRAISE AND ADORATION

3

How Great Thou Art

Great is the LORD and greatly to be praised in the city of our God! Psalm 48:1

1. O Lord my God, when I in awe-some won - der con - sid - er
 2. When thru the woods and for - est glades I wan - der and hear the
 3. And when I think that God, His Son not spar - ing, sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion and take me



all the worlds Thy hands have made, I see the stars, I hear the roll - ing
 birds sing sweet - ly in the trees, when I look down from loft - y moun - tain
 die, I scarce can take it in, that on the cross, my bur - den glad - ly
 home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r through - out the u - ni - verse dis - played.
 gran - deur and hear the brook and feel the gen - tle breeze,
 bear - ing, He bled and died to take a - way my sin.
 ra - tion, and there pro - claim, "My God, how great Thou art!"



Then sings my soul, my Sav - ior God, to Thee: how great Thou art,



Words: Carl Boberg, 1886, adapt. Stuart K. Hine, 1949; Music: Swedish folk melody

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GOD: HIS PRAISE AND ADORATION

how great Thou art! Then sings my soul, my Sav - ior God, to

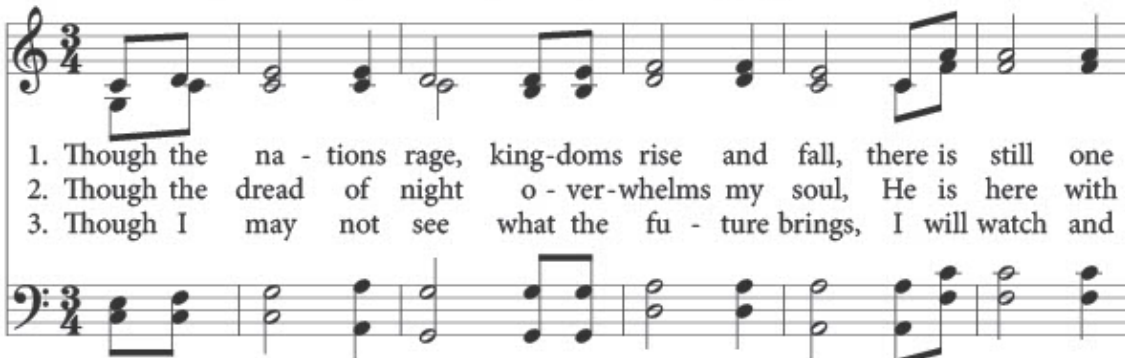
Thee: how great Thou art, how great Thou art!

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'how great Thou art!' followed by 'Then sings my soul, my Sav - ior God, to'. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal line with the lyrics 'Thee: how great Thou art, how great Thou art!' and concludes with a double bar line. The piano accompaniment continues to support the vocal melody.

31

Ancient of Days

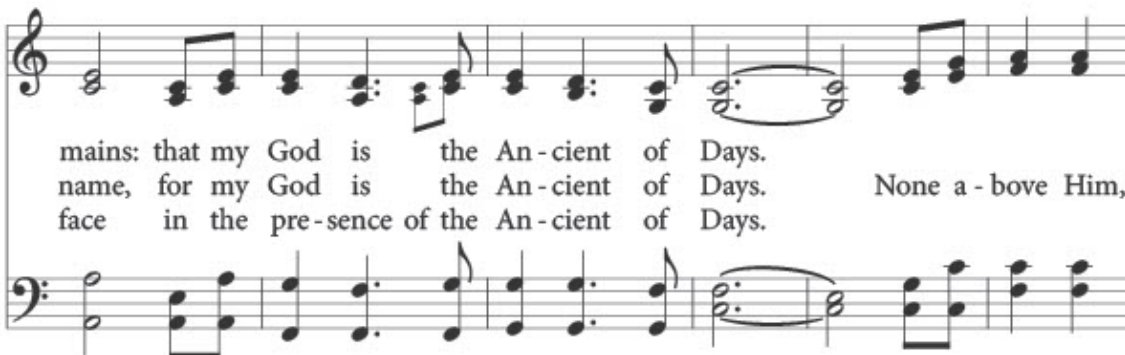
"As I looked, thrones were placed, and the Ancient of Days took his seat; his clothing was white as snow, and the hair of his head like pure wool; his throne was fiery flames..." Daniel 7:9



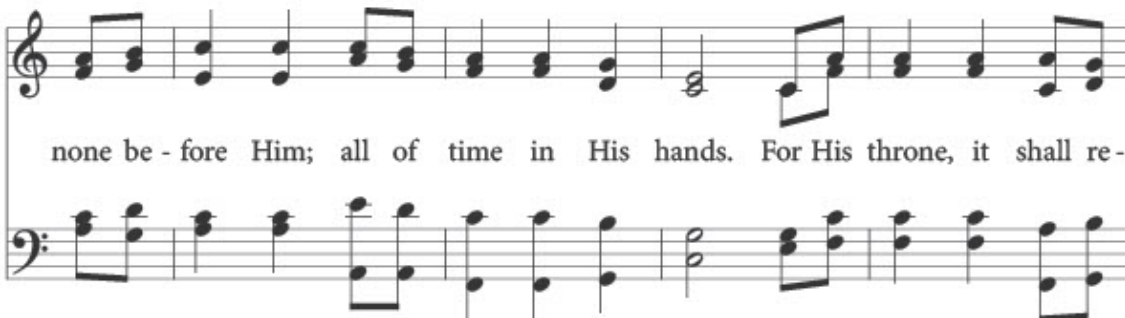
1. Though the na - tions rage, king - doms rise and fall, there is still one
 2. Though the dread of night o - ver - whelms my soul, He is here with
 3. Though I may not see what the fu - ture brings, I will watch and



King reign - ing o - ver all. So I will not fear for this truth re -
 me— I am not a - lone. O His love is sure, and He knows my
 wait for the Sav - ior King. Then, my joy com - plete, stand - ing face to



mains: that my God is the An - cient of Days.
 name, for my God is the An - cient of Days. None a - bove Him,
 face in the pre - sence of the An - cient of Days.



none be - fore Him; all of time in His hands. For His throne, it shall re -

GOD: HIS SOVEREIGNTY

main and ev-er stand. All the pow - er, all the glo - ry, I will

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, hymn-like style with chords and single notes. The lyrics are placed below the notes.

trust in His name, for my God is the An - cient of Days.

The second system of musical notation also consists of two staves, treble and bass clef. It continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

124 Before the Throne of God Above

*Since then we have a great high priest who has passed through the heavens,
Jesus, the Son of God, let us hold fast our confession. Hebrews 4:14*

1. Be - fore the throne of God a - bove I have a strong and per - fect
2. When Sa - tan tempts me to de - spair, and tells me of the guilt with -
3. Be - hold Him there, the ris - en Lamb! My per - fect, spot - less Right - eous -

plea, a great High Priest whose name is "Love," who ev - er
in, up - ward I look and see Him there who made an
ness; the great un - change - a - ble I AM, the King of

lives and pleads for me. My name is grav - en on His hands;
end to all my sin. Be - cause the sin - less Sav - ior died,
glo - ry and of grace! One with Him - self I can - not die;

my name is writ - ten on His heart; I know that
my sin - ful soul is count - ed free; for God the
my soul is pur - chased with His blood; my life is

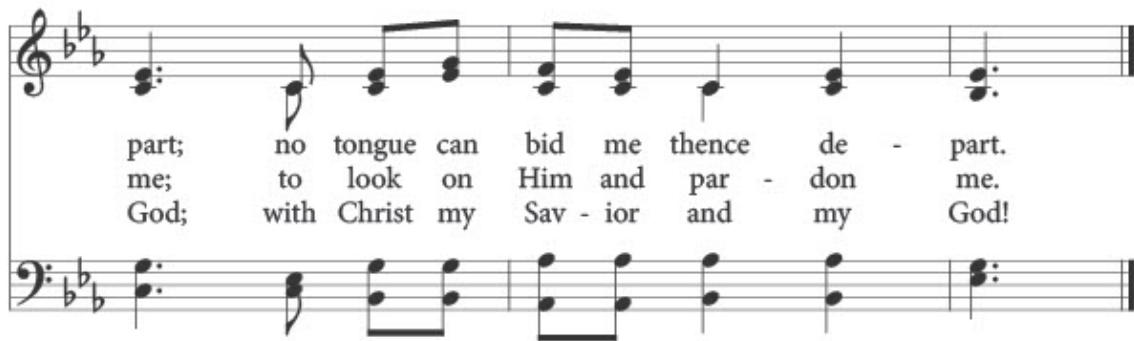
Words: Charitie Lees Smith, alternate lyrics by Vikki Cook; Music: Vikki Cook

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CHRIST: HIS ATONING WORK



while in heav'n He stands, no tongue can bid me thence de -
Just is sat - is - fied to look on Him and par - don
hid with Christ on high, with Christ my Sav - ior and my



part; no tongue can bid me thence de - part.
me; to look on Him and par - don me.
God; with Christ my Sav - ior and my God!

Fairest Lord Jesus

12

*You are the most handsome of the sons of men; grace is poured upon your lips;
therefore God has blessed you forever. Psalm 45:2*

1. Fair - est Lord Je - sus, Ru - ler of all na - ture,
2. Fair are the mead - ows, fair - er still the wood - lands,
3. Fair is the sun - shine, fair - er still the moon - light,
4. Beau - ti - ful Sav - ior! Lord of the na - tions!

O Thou of God and man the Son, Thee will I cher - ish,
robed in the bloom - ing garb of spring: Je - sus is fair - er,
and all the twink - ling star - ry host: Je - sus shines bright - er,
Son of God and Son of Man! Glo - ry and hon - or,

Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown!
Je - sus is pur - er, who makes the woe - ful heart to sing.
Je - sus shines pur - er, than all the an - gels heav'n can boast.
praise, ad - o - ra - tion, now and for - ev - er - more be Thine!

Words: *Münsterisch Gesangbuch*, 1677; trans. *Evangelical Christendom* (st. 1-3), 1850,
and J.A. Seiss (st. 4), 1873

Music: Silesian folk melody, *Schlesische Volkslieder*, 1842

CRUSADERS' HYMN

56 85 58