

GOD: HIS HOLINESS

Holy, Holy, Holy!

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*And one called to another and said: "Holy, holy, holy is the LORD of hosts;
the whole earth is full of his glory!" Isaiah 6:3*

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to
 cast - ing down their gold - en crowns a - round the glass - y
 though the eye of sin - ful man Thy glo - ry may not
 All Thy works shall praise Thy name, in earth and sky and

Thee; ho - ly, ho - ly, ho - ly, mer - ci - ful and
 sea; cher - u - bim and ser - a - phim, fall - ing down be -
 see; on - ly Thou art ho - ly, there is none be -
 sea; ho - ly, ho - ly, ho - ly, mer - ci - ful and

might - y! God in three Per - sons, bless - ed Trin - i - ty!
 fore Thee, who wert, and art, and ev - er - more shalt be.
 side Thee, per - fect in pow'r, in love and pu - ri - ty.
 might - y! God in three Per - sons, bless - ed Trin - i - ty!

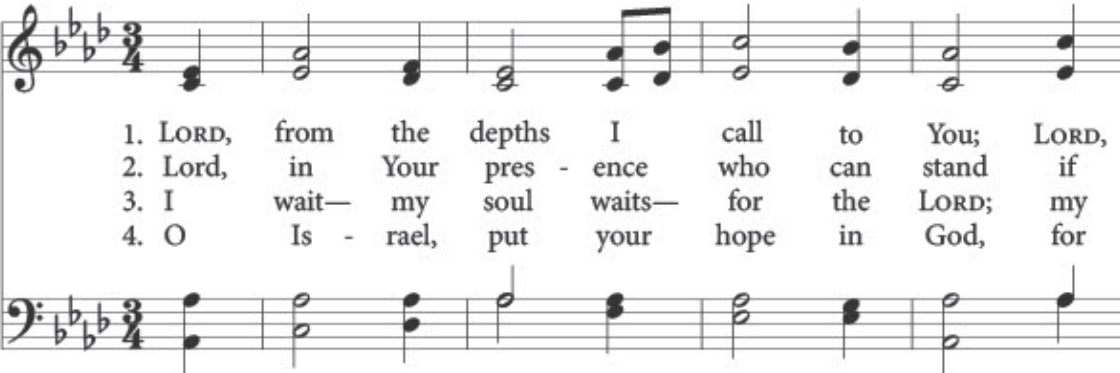
Words: Reginald Heber, 1826
 Music: John B. Dykes, 1861

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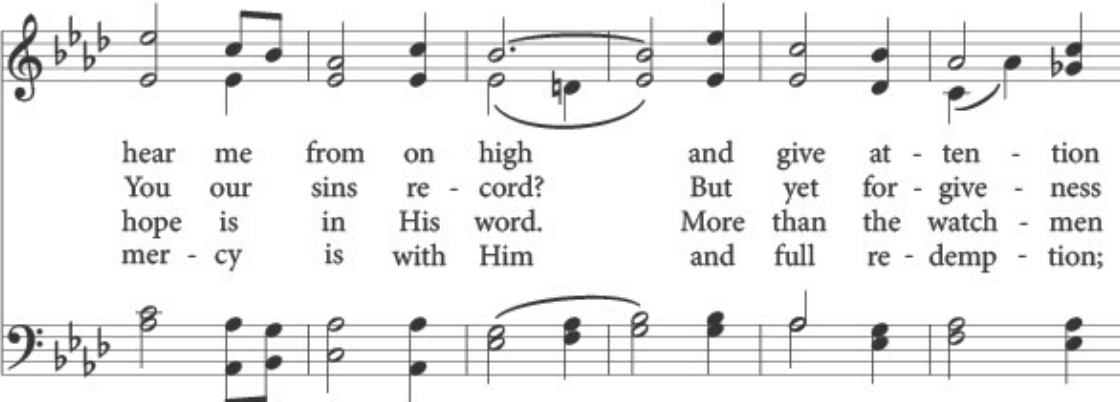
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LORD, from the Depths

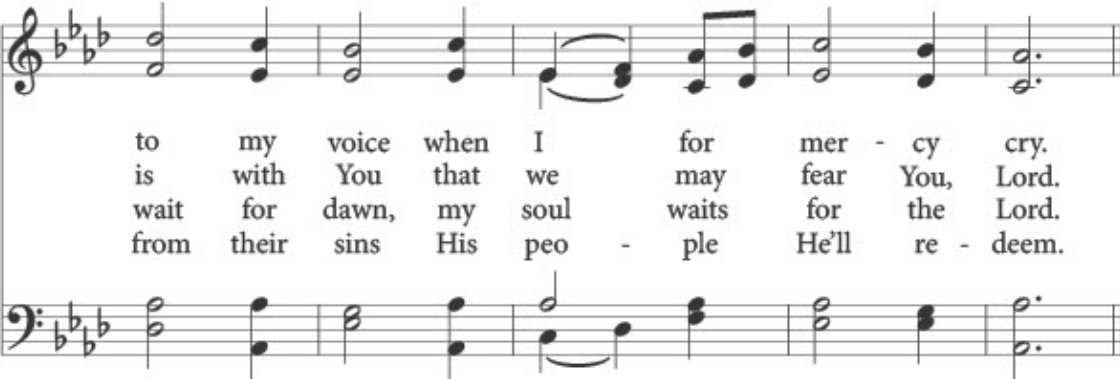
PSALM 130



1. LORD, from the depths I call to You; LORD,
 2. Lord, in Your pres - ence who can stand if
 3. I wait— my soul waits— for the LORD; my
 4. O Is - rael, put your hope in God, for



hear me from on high and give at - ten - tion
 You our sins re - cord? But yet for - give - ness
 hope is in His word. More than the watch - men
 mer - cy is with Him and full re - demp - tion;



to my voice when I for mer - cy cry.
 is with You that we may fear You, Lord.
 wait for dawn, my soul waits for the Lord.
 from their sins His peo - ple He'll re - deem.

Words: *Sing Psalms*, 2003, alt.

Music: Hugh Wilson, 1825

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MARTYRDOM

CM

101 How Deep the Father's Love for Us

For it was fitting that he, for whom and by whom all things exist, in bringing many sons to glory, should make the founder of their salvation perfect through suffering. Hebrews 2:10

1. How deep the Fa-ther's love for us, how vast be-yond all mea -
 2. Be - hold the man up - on a cross, my sin up - on His shoul -
 3. I will not boast in an - y - thing, no gifts, no pow'r, no wis -

sure, that He should give His on - ly Son to make a wretch His
 ders; a - shamed, I hear my mock-ing voice call out a - mong the
 dom; but I will boast in Je - sus Christ, His death and res - ur -

trea - sure. How great the pain of sear - ing loss— the
 scof - fers. It was my sin that held Him there un -
 rec - tion. Why should I gain from His re - ward? I

Fa - ther turns His face a - way as wounds which mar the
 til it was ac - com - plished; His dy - ing breath has
 can - not give an an - swer, but this I know with

Words and Music: Stuart Townend

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CHRIST: HIS SUFFERING

Chosen One bring many sons to glory.
brought me life; I know that it is finished.
all my heart: His wounds have paid my ransom.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

THE HOLY SPIRIT

Give me passion for Your pu - ri - ty;
Turn my striv - ing in - to works of grace;
that in u - ni - ty the face of Christ

The first system of the musical score for 'THE HOLY SPIRIT' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

Ho - ly Spir - it, breathe new life in me.
Breath of God, show Christ in all I do.
may be clear for all the world to see.

The second system of the musical score for 'THE HOLY SPIRIT' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

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O the Deep, Deep Love

*...and to know the love of Christ that surpasses knowledge,
that you may be filled with all the fullness of God. Ephesians 3:19*

1. O the deep, deep love of Je - sus, vast, un-meas-ured, bound-less, free;
2. O the deep, deep love of Je - sus, spread His praise from shore to shore;
3. O the deep, deep love of Je - sus, far sur - pas - sing all the rest,

roll - ing as a might-y o - cean in its full - ness o - ver me!
how He came to pay our ran - som through the sav - ing cross He bore.
it's an o - cean full of bless - ing in the midst of eve - ry test.

Un - der-neath me, all a - round me, is the cur - rent of Your love,
How He watch - es o'er His loved ones, those He died to make His own,
O the deep, deep love of Je - sus, might-y Sav - ior, pre-cious Friend,

lead - ing on - ward, lead - ing home - ward, to Your glo - rious rest a -
how for them He's in - ter - ced - ing, plead - ing now be - fore the
You will bring us home to glo - ry, where Your love will nev - er

Words: Samuel Trevor Francis, 1898; alt. and additional lyrics by Bob Kauflin

Music: Bob Kauflin

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GOD: HIS LOVE AND GRACE

bove.
throne.
end.

O the deep, deep love! All I need and

trust is the deep, deep love of Je - sus.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the lyrics 'bove. throne. end.' and 'O the deep, deep love! All I need and'. The second system contains the lyrics 'trust is the deep, deep love of Je - sus.' The piano accompaniment features a steady bass line and chords that support the vocal melody.